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If you have small homes, coming up with activities to keep them busy can sometimes be challenging. There are a few games though that your kids can play with each other and you can join in the fun too! One of these games is the singing of action songs. Singing is not only a fun activity for your kids, but also a great way to establish a solid foundation in terms of motor skills and communication skills. Small motor skills are the ability to control small body muscles, including fingers, toes, tongue and lips. Singing allows toddlers to exercise muscles in and around the mouth. Singing also helps to develop speech and communication skills. Children's songs usually have rhymed words that expose children to acoustics and sound awareness skills. According to Scholastic, this will allow them to speak, banish and learn to read with greater ease. In addition, singing with parents is supposed to promote mutual communication skills at a young age. Songs that include action and movement will also help toddlers with rhythm, spatial awareness, balance and coordination. Here are 3 popular children's songs that you can introduce to your child. These songs also include light dance moves that go along with lyrics that will get your little ones moving around. Are the lyrics (excerpt) your ears going low? They oscillate sideways and forward? (Put your hands near your ears and wave back and forth) Can you tie them in a knot? (Imagine you tie a knot) Can you tie them in a bow? (Imagine you're owing a bow) Can you throw them over your shoulder (Imagine you throw something over your shoulder)As a continental soldier (salute) your ears hang low? (Tag on earlobes) Yes, my ears hang low!Yes, they wobble and fro! I can tie them in a knot I can tie them in a bow I can throw them over my shoulderLike continental soldierYes, my ears hang low! Musical sheet G. DeBenedetti Lyrics eensey weensey spider climbed waterspout (right thumb left little finger, then left thumb to the right little finger and so on)Down came rain and washed the spider (Keep your hands high, then wiggle your fingers as your hands move down) The sun came out and dried all the rain (Keep your hands high and form a circle) (Repeat action for the first line) Lyrics and Midi Sample, as well as see Music Sheet Lyrics (excerpt) Roland Lawrence You put the right leg inYou put the right leg outYou put the right leg inAnd you shake it all aboutYou do Hoyou Next up: left foot, right hand, left hand, etc. LSee Music Sheet (supplier's website) Sofa Introcaso/EyeEm/Getty Images Reading notes means the development of mutual relations between eyes and hands, and of course this collaboration will not be formed overnight; it is a process that requires patience and is better broken down into stages. Piano music two-part staff in order to accommodate a wide range of piano piano Notes. This large staff is called a large staff (or a large stave in UK English) and each individual staff inside is identified with their own musical symbol called Key. Notes on high frequencies and bass poles are not quite the same. But don't worry, once you know how to read one, you'll notice the same note pattern repeated on the other in a slightly different way. In the previous phase, you learned that the vertical location of regular notes shows height. On the other hand, notes tell you how long the note lasts, and they play a crucial role in the rhythm. Once you've read the basics of piano notation, you can immediately use your new knowledge with a light, color guide for an absolute beginner. For those who are a little more comfortable with notation, free, printer friendly practice lessons are available in multiple file formats and sizes. Each lesson focuses on a specific technique and ends with the practice of song, so you can practice your new skills and exercise vision reading. Test your progress or challenge yourself with new lessons! Find beginners and intermediate tests and quizzes - with accompanying lessons - on a number of major musical topics. Jorge Rimblas/Getty Images Now that you've read the notes of the keyboard and the high frequency staff, it's time to put them together and start playing the piano! In this lesson, you'll Learn how to read triple piano music staff. Play simple chords and melodies on your piano. Learn how to play with a major and G on a large scale. Sit vertically in the middle of the C.Keep wrists loose but sturdy. Keep them pretty straight, avoiding any noticeable angles. Place your fingers 1 or 2 inches from the edge of the white keys. Stay away from the thinnest areas of straights next to black keys. Relax your left hand on your knee or bench; he sits this one out. Print a lesson if you plan to practice this lesson at your leisure. Let's start: Continue your first C of large scale. Image © Brandi Kraemer Take a look at the high staff above. The Average C is the first note on the line of the book below the staff. The main scale above is written with the eighth notes, so you'll play two notes for each hit (see How to read the time caption). Try: Click out a steady, comfortable rhythm. Now, make it a little slower: it's a rhythm that you should use for the rest of the lesson. Once you can play the full lesson with impeccable rhythm, you can adjust the speed of the game. At this point, moderation will help you develop your ear, arm, rhythm, and reading skills evenly and carefully. Image © Kraemer By now, you may be wondering where to put your fingers. To play a downstream C of large scale, start with your little finger. After the thumb plays F (purple), cross the middle finger on the next E (orange). You More about placing your fingers on the piano keyboard after you are more comfortable reading notes. At this point, just maintain good posture, and the wrong time. It's time. © Brandi Kraemer Practice this climbing C scale slowly. You'll find that it's pretty easy to play: two notes forward, then one note back, and so on. Image © Brandi Kraemer Take a look at the next measure of the same aisle. The last note is a quarter of a note, and will be held twice as much as the rest of the notes in the passage (which is the eighth notes). A quarter of a note equals one stroke in 4/4 times. Take a look at the different lengths of the note written on the staff. Image © Brandi Kraemer Now let's go beyond Key C and explore G on a large scale. G major has one sharp: F#. In the state of FP will be marked only once: in the key signature. On the keyboard, find any F and remember its position. This is the first of three black keys. Remember that in G major, F will always be sharp if marked by a natural sign. Image © Brandi Kraemer Play piano chords, you will need to learn the basic patterns of the fingers. G the main chord above, four notes chord. The right hand four notes chords must be played with the thumb and little finger on the lowest and highest notes, respectively. The middle fingers are usually up to you, but try using your index and ring fingers for medium notes whenever possible. Image © Kraemer Let's see how well you can do on your own. Play above the measure at a slow, steady pace. The symbol at the end of the first measure is the eighth rest, indicating silence during the eighth note. Learn more about the lengths of the Rest Leaf music format in which songs are recorded. The note sheet begins with an empty staff music paper consisting of graphs that have five lines and four spaces, each of which is a note. Songwriters who compose songs in standard musical notation use regular paper to create notes that can then be passed on to musicians who interpret notes for musical performance. Today, making your own notes easier than ever. With notation software such as finale, or free web service Noteflight, everyone can turn their musical ideas into professional music sheets. Use Noteflight to get started (see Resources). Noteflight is a free music note service that lets you write, print, and even save notes as music files to play. Noteflight has a clean, easy-to-use interface that allows even a beginner to create a song in notes. Since Noteflight allows you to listen to what you've written, you can experiment with different notes until you create something that sounds good, even if you're not familiar with the music. Create a Noteflight account and log in to start creating your own note. You can start writing your song immediately. At the top of the page on the toolbar, click the New Account button to blank paper notes sheet. Choose whether you want your note to be private or collaborative. Noteflight presents you with a clean music sheet in Key C with 4/4 signature time. Click change the name at the top of the part notes and hang the name of your song, then click the Composer Edit button and change your name. Make any changes required for your key signature or signature time on the Score menu either with Change The Signature Time or Change key signature command. Add notes and rests on your notes by clicking on the empty music staff. A note appears and you can drag and click where you want the note to appear. You can also use a floating palette to select different note durations. When you insert notes, Noteflight automatically re-formulates the notes to save the right number of strokes on the bar. To listen to what you've written at any given moment, go to the Play menu and choose the playback option you want. Print the notes when you're done composing your song. The result will be a professional score of your song composition. You can also use Noteflight to make an audio file of your composition. Noteflight allows you to assign the actual sounds of the instrument to the respective parts. Go to file and select Export to save the finished note as an MP3 or a file of a shuffle. This allows you to take an example of a record for your group. Group.

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